

# The Lord's Prayer

Heather Schulz



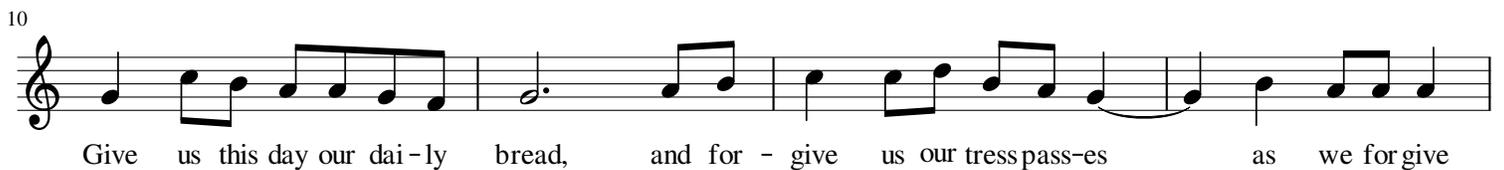
Our Fa - ther who art in hea - ven, hal - lowed be Thy name. Thy

6



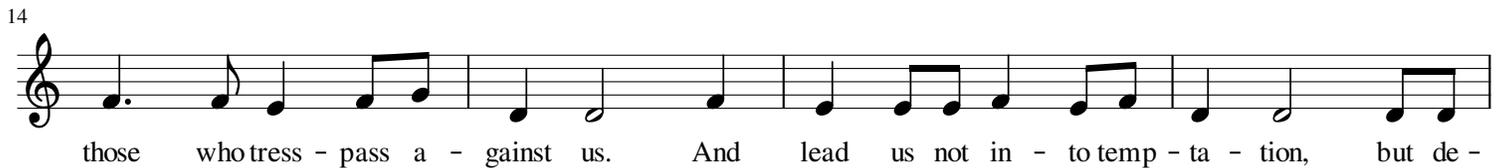
king - dom come, Thy will be done on earth as it is in heav'n.

10



Give us this day our dai - ly bread, and for - give us our tress pass - es as we for give

14



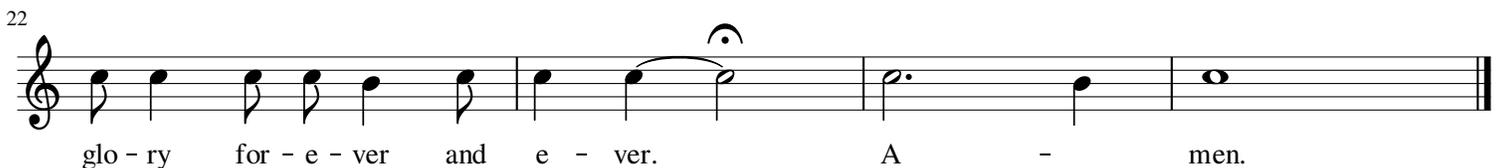
those who tress - pass a - gainst us. And lead us not in - to temp - ta - tion, but de -

18



li - ver us from e - vil. For Thine is the king - dom and the pow - er and the

22



glo - ry for - e - ver and e - ver. A - - men.

# The Lord's Prayer

Piano Accompaniment

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Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 7-11. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment pattern.

Musical notation for measures 12-17. Dynamics include piano (*p*) and mezzo-piano (*mp*). The right hand features a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

Musical notation for measures 18-22. Dynamics include mezzo-forte (*mf*) and forte (*f*). The right hand has a melodic line with some grace notes, and the left hand features a more active accompaniment with some chords.

Musical notation for measures 23-26. Measure 23 starts with fortissimo (*ff*) dynamics and includes triplets in both hands. Measure 24 continues with *ff*. Measure 25 is a final chord. Measure 26 is an alternate ending, marked with a double bar line and the text "Alternate Ending", featuring a mezzo-forte (*mf*) dynamic in the right hand and mezzo-piano (*mp*) in the left hand.