

A Savior Sent

Words and music by
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Our Per - fect God cre - a - ted all But

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a half note 'Our', a quarter note 'Per - fect', a quarter note 'God', a quarter note 'cre - a - ted', a quarter note 'all', and a quarter note 'But'. The piano accompaniment features a bass line with a quarter note G2, a half note chord of F2 and B-flat2, and a treble line with a quarter note chord of B-flat3 and E-flat4.

2
all are sin - ful since the fall Though we are lit - tle chil - dren We,

The second system of musical notation continues the piece. It begins with a measure rest labeled '2'. The vocal line has a quarter note 'all', a quarter note 'are', a quarter note 'sin - ful', a quarter note 'since', a quarter note 'the', a quarter note 'fall', a quarter note 'Though', a quarter note 'we', a quarter note 'are', a quarter note 'lit - tle', a quarter note 'chil - dren', and a quarter note 'We,'. The piano accompaniment continues with a bass line of quarter notes G2, F2, E-flat2, and D2, and a treble line of quarter notes B-flat3, A3, G3, and F3.

4
too, are lost with - in We beg you for Your mer - cy, Lord We

The third system of musical notation continues. It begins with a measure rest labeled '4'. The vocal line has a quarter note 'too,', a quarter note 'are', a quarter note 'lost', a quarter note 'with - in', a quarter note 'We', a quarter note 'beg', a quarter note 'you', a quarter note 'for', a quarter note 'Your', a quarter note 'mer - cy,', a quarter note 'Lord', and a quarter note 'We'. The piano accompaniment continues with a bass line of quarter notes C3, B2, A2, and G2, and a treble line of quarter notes E-flat4, D4, C4, and B3.

6
3
need a Sa - vior from sin. From Ge - ne - sis to Ma - la - chi "Please

The fourth system of musical notation continues. It begins with a measure rest labeled '6'. The vocal line has a quarter note 'need', a quarter note 'a', a quarter note 'Sa - vior', a quarter note 'from', a quarter note 'sin.', a quarter note 'From', a quarter note 'Ge - ne - sis', a quarter note 'to', a quarter note 'Ma - la - chi', and a quarter note '"Please'. A triplet of eighth notes is marked above the first three notes of the second measure. The piano accompaniment continues with a bass line of quarter notes F3, E3, D3, and C3, and a treble line of quarter notes G3, F3, E3, and D3.

8
help," You heard Your peo - ple cry Though we are lit - tle chil - dren Your

The fifth system of musical notation continues. It begins with a measure rest labeled '8'. The vocal line has a quarter note 'help,"', a quarter note 'You', a quarter note 'heard', a quarter note 'Your', a quarter note 'peo - ple', a quarter note 'cry', a quarter note 'Though', a quarter note 'we', a quarter note 'are', a quarter note 'lit - tle', a quarter note 'chil - dren', and a quarter note 'Your'. The piano accompaniment continues with a bass line of quarter notes B2, A2, G2, and F2, and a treble line of quarter notes C4, B3, A3, and G3.

10

pro - mise is for us We cling to pro - phe - cies of old And

12

in our Fa - ther we trust. And when the time had ful - ly come Our

14

God in Heav'n sent down His Son. And we like lit - tle chil - dren Now

16

let our prayers as - cend We thank you for Your Child, a gift: Our

18

3

3

God a Sa - vior sent. Christ died and washed our sins a - way: Our

20

3

3

God a Sa - vior sent.

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